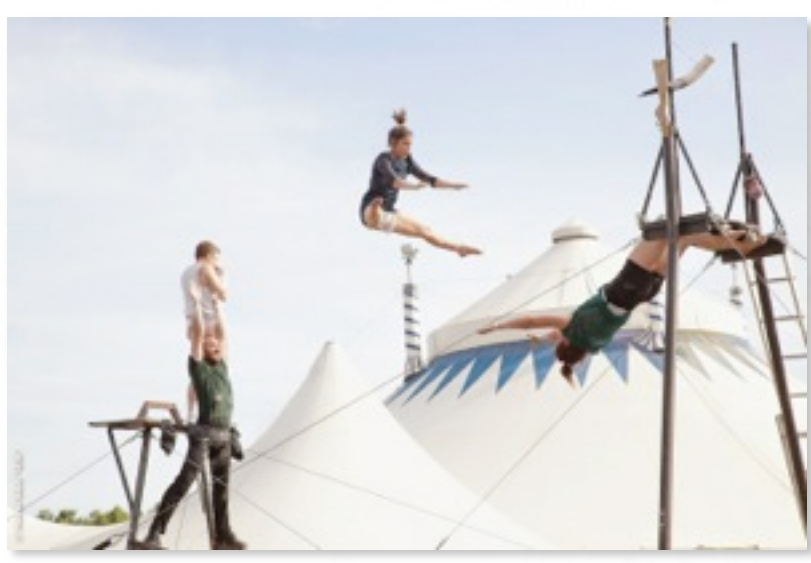


MISS DOLLY

#artistic script#

a piece of the circus company
Marcel et ses Drôles de Femmes



The Show.

Miss Dolly is a 35 minutes performance of aerial and korean cradles played outdoors. 4 dusty characters coming from who knows where, invest the scene. Taking with them, apples, humour, absurdity, aerobatics, and wind.



SCENE 1. A faded love story.
A lost horse that was never found...
Silence.
A squeak. Sensation, not a big thing.

SCENE 2. Full of Emptiness. On the horizon, four listless bodies look at nothing.

And endless deser suspended.
Emptiness.
Soaring bodies almost despite themselves.
Absurd momentum.
Indifference to death.
Unfinished words.
Hors...

SCENE 3. [Dolly is waiting up there on the cradle.]
JOHN: "DON'T YOU LOVE ME ANYMORE?"
[Jimmy finds a gun, and doesn't understand anything.]
THE GIRL: "I LOST MY HORSE..."
[She takes dolly's hand and jumps]

Raw circus.
Shamelessly.
That hides nothing.
The naive risk.
Absurd of gestures.

The human in its desires, nudity,
sensitivity, distortions and obsessions..
Voices, sounds and screams,
They roci, they send, they catch,
they fly, they drop, they fall.
It is funny ... until when?

Sharing thrills of adrenaline. And endless fury.
A language who speaks to all and opens the
imagination.
A circus of a hideous beauty; sensual and ugly at
he same time.



creation places

NIL OBSTRAT

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