

TECHNICAL REQUIREMENTS

Show "Miss Dolly"



of the Circus Company MARCEL ET SES DRÔLES DE FEMMES

By programming this show, the organiser agrees to abide by the needs and technical requirements requested and accept the technical terms. If one of the requirements is not met this could lead to the annulment of the contract.

PLAY AREA:

Overture : 14m (12m of mats) (see drawings)

Depth: 10m

Height: 7m This zone has to be free off all other possible obstacles (trees, streetlight,...)

The play area has to support a weight of 500kg/m² over the whole area. If is not the case the organisation provides distribution plates under the 4 support points of the aerial structure (see drawings)

The surface **must be smooth, level, and stable over the whole performance area.** This to guarantee the safety of the artist(s) and the audience.

ANCHOR POINTS

Floor space: To build up the aerial structure, the floor space required is 14m x 8m between anchor points (see drawings)

Number: 4 anchors

Depth: 1.20m

No pipes (water, gas), or underground power lines less than 1.50 m deep may be near the anchor points. If in doubt the organization must provide a detailed plan of the underground pipelines for gas, electricity and water.

If it is not possible to plant the rigging stakes, the organizer must provide:

- 4 concrete blocks each weighing **2T**, on a wooden pallet
- or 4 water tanks of **2T** on a wooden pallet

The organisation provides a methode to move this weights to their right place when the artists arrive. (pallet truck, crane, etcetera...)

if you need more informations on the technical requirements or set up, feel free to contact Liza Lapert on +33 7 50 30 41 34 or by mail: cie@marceletsedrolesdefemmes.fr

TIME NEEDED FOR SET UP

Installation: 3h (to be determined depending on location)

Dismantling: 1hr 30mins (to be determined depending on location)

Rehearsal: It is essential to provide a rehearsal time to ensure proper functioning of the technical installation. A minimum of 2 hours is required generally. A longer time may be expected depending on the location. It is important that this rehearsal time be free from interruption by the audience and that no members of the audience are near.

Dismantling and loading of the truck: 1h

People required for assembly: 4 persons to help planting pegs and set up the rigging.

ACCESSIBILITY

The place of performance shall be accessible with the vehicles of the company

Truck dimensions: I: 2m60 L: 7m H: 3m15

STORAGE

In case of bad weather, provide a place, close to the place of representation, for the truck and also wood pallets to raise our mats from the water and maintain minimum moisture.

Provide some security personnel to look at the stage, outside the rehearsal time and representation for public safety and non-degradation of the material.

SOUND & LIGHT

The organisation must provide a sound system with a mini jack (computer). The sound system must be on stage. Try to find a place for the show with the lowest possible noise exposure.

The time of the performance have to be before the sunset.

If the audience is bigger than 500 persons organiser must provide:

- 4 micros canon
- a couple of statics (type km 184)
- 4 speakers type 12xt

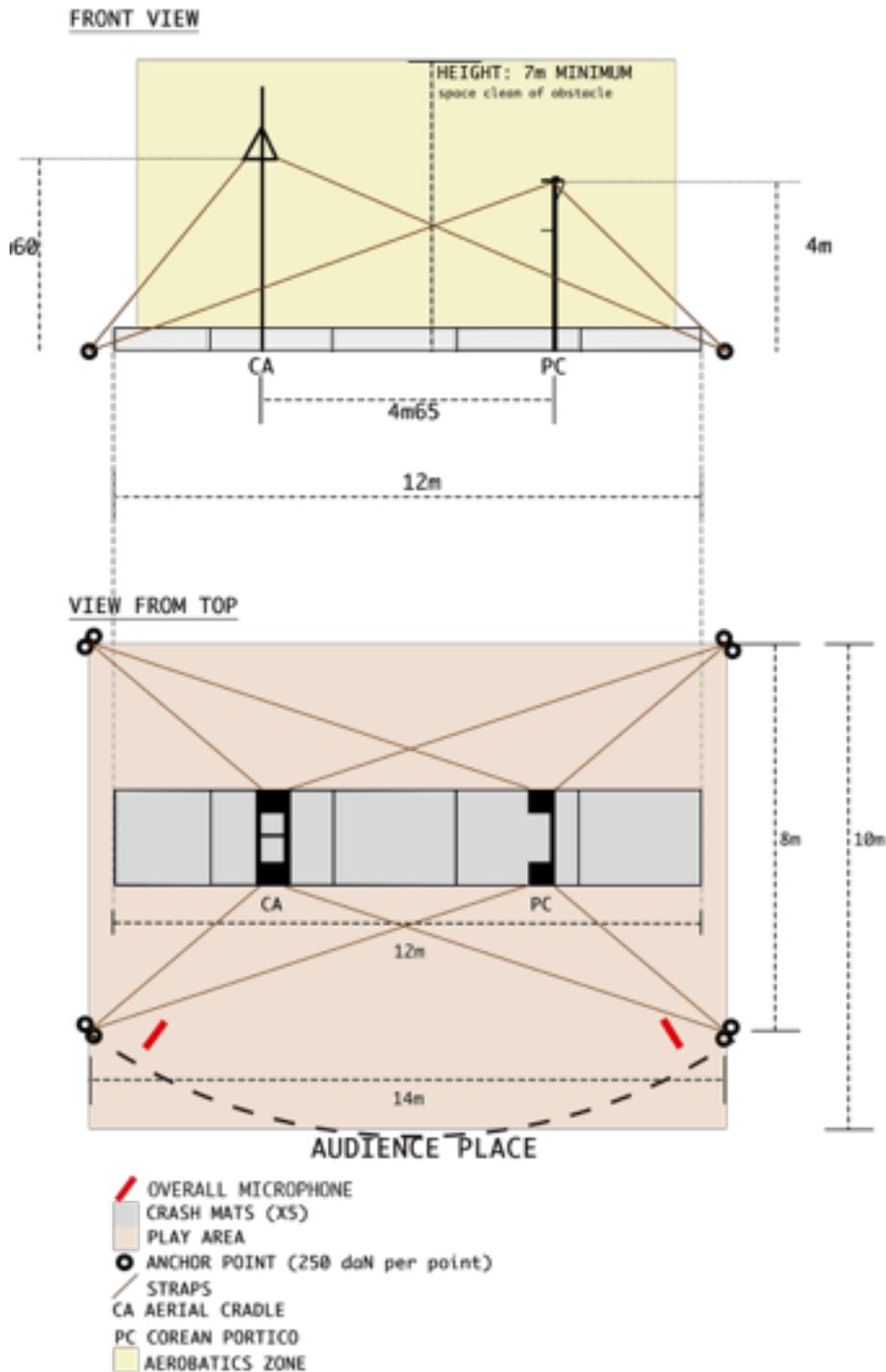
COSTUMES

We have to be able to wash our costumes after all shows. Provide a washing machine and a tumble dryer.

OTHER

The organisation must provide a **warm room** for the warming up before the show, showers and **public toilet near to place of the show**. A little **catering** before the show. 1kg of **organic apples** (14 apples approx) A **drill**. Four **wooden palets** in case of rain.

PLANS



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